



June 3, 2019

To All Local Parishes including Pastors, Directors of Faith Formation, Adult Faith Formation and Youth Ministry

Greetings in the Lord!!!

We wish to share with you and your parish that Immaculate Conception Parish (211 Summit Street, Norwood, NJ) will be hosting the SHROUD ENCOUNTER on Saturday, November 16th through Sunday, November 17th. For further information please visit www.iccnorwood.org or call 201-768-1600. Admission is free and open to the public. *The respective times for the presentations on Saturday evening & Sunday Afternoon will be published by the end of June.*

Perhaps you would like to invite your parish faith formation to share in this in depth presentation that will most certainly awaken minds of all ages to the Truth. May we encourage you to invite your parish family to this event.

Please continuing reading the description below. Peace, Fr. Leo

Shroud Encounter is a production of the Shroud of Turin Education Project, Inc. and will be presented by *international expert Russ Breault*. *The presentation is a fast moving, big-screen experience using over 200 images covering all aspects of Shroud research.*

Mr. Breault has been featured in several national documentaries seen on CBS, History Channel and Discovery. He was interviewed earlier this year for Good Morning America to discuss the latest research. He has presented at numerous colleges and universities including Duke, West Point, Penn State and many others. See ShroudEncounter.com for more information.

The Shroud of Turin is the most analyzed artifact in the world yet remains a mystery. The 14-foot long linen cloth that has been in Turin, Italy for over 400 years and bears the faint front and back image of a 5'10" bearded, crucified man with apparent wounds and bloodstains that match the crucifixion account as recorded in the bible. Millions of people over the centuries have believed it be the actual burial shroud of Jesus. The historical trail tracks back through Italy, France, Asia Minor (Turkey) and may have originated in the Middle East according to botanical evidence.

A team of 24 scientists in 1981 concluded it was not the work of an artist. They found no visible trace of paint, pigment, dye or other artistic substances on the cloth. The blood is AB positive with human DNA. Skeptics have mounted numerous attempts to show how a medieval artist could have produced the image but all have been inadequate to fully explain how it was formed. The image is so superficial it effects less than 1% of a single thread. In addition, there is no image under the blood indicating the blood was on the cloth before the image was formed. No attempt at replicating the image has resolved these two key attributes. If the cloth indeed wrapped a corpse, there are no stains of body decomposition.

The Shroud was largely dismissed in 1988 when three carbon dating labs indicated a medieval origin. However chemical research published in a peer reviewed scientific journal in 2005 showed that the single sample cut from the outside corner edge may not have been part of the original Shroud material. In violation of the sampling protocol, only one sample was used for dating and was cut from the most handled area of the cloth, an area that should have been avoided. The sample may have been part of a section that was repaired sometime during the Middle Ages. Many scientists now believe the carbon dating result is inconclusive and should no longer be considered valid.

Adding more doubt to the carbon dating tests, new chemical and mechanical tests published in 2013 by Italian scientists with Padua University indicate a date range of first century with a 250 year margin of error.

The mystery continues. National Geographic called it "One of the most perplexing enigmas of modern times." Shroud Encounter will cover all aspects of the history, science, art and theories of how the image may have been formed.