



**2018/
2018**



ENGLISH

The English Department embraces three goals for our students: to master the New York State Common Core College and Career Readiness Standards in Reading and Writing; to demonstrate this by excelling in the New York State Regents Examination in English Language Arts (Common Core) and to achieve success on the SAT (College Board) Exam, resulting in admission to the colleges of their dreams.

STANDARD 1: KEY IDEAS AND DETAILS

Students will read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. Students will determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. Students will analyze how and why individuals, events, and ideas develop and interact over the course of a text.

STANDARD 2: CRAFT AND STRUCTURE

Students will interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. Students will analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. Students will assess how point of view or purpose shapes the content and style of a text.

STANDARD 3: INTEGRATION OF KNOWLEDGE AND IDEAS

Students will integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words. Students will delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. Students will analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

STANDARD 4: RANGE OF READING AND LEVEL OF TEXT COMPLEXITY

Students will read and comprehend complex literary and informational texts independently and proficiently.

STANDARD 5: RESPONDING TO LITERATURE

Students will respond to literature by employing knowledge of literary language, textual features, and forms to read and comprehend, reflect upon, and interpret literary texts from a variety of genres and a wide spectrum of American and world cultures.

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English 9 Honors

GRADE 9 | FULL YEAR

The English 9 Honors follows the curriculum for English 9 but is designed for the strongest students in English language arts and indicated on standardized tests and elementary school reports. This course requires additional reading of at least one full-length work, including the study of poetry and non-fiction materials. In addition students are required to present several creative projects throughout the year, such as a Level 1 short-guided research paper.

PREREQUISITE: TEST SCORES INDICATING A HIGH DEGREE OF COMPETENCE IN ENGLISH LANGUAGE ARTS

English 9

GRADE 9 | FULL YEAR

The ninth-grade English course is designed to introduce the students to the work of the secondary level, and the English department is deeply committed to teaching across the curriculum, particularly with Social Studies, Math, Science, and Religion by use of close reading techniques which explore an understanding of figurative language used in texts. As a specific example, the full-length works are taught with corresponding courses in other disciplines. Students are required to complete a Level 1 short-guided research paper.

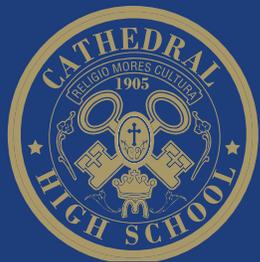
PREREQUISITE: NONE

English 10 Honors

GRADE 10 | FULL YEAR

The English 10 Honors course follows the curriculum for English 10 but is designed for the students who have demonstrated a lively interest in English and have demonstrated high scores in English language arts. This course will require additional reading of at least one full length work, for example *The Catcher in the Rye*, as well as Shakespeare's sonnets. Students are required to complete a Level 2 short-guided research paper.

PREREQUISITE: 9TH GRADE AVERAGE AND TEACHER/CHAIRPERSON RECOMMENDATION / ADMINISTRATION APPROVAL



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English 10

GRADE 10 | FULL YEAR

The sophomore course builds upon the foundations laid in English 9. It therefore includes intensive study in the disciplines of reading and writing, which reflect core standards, citing specific evidence, and delineating arguments. Students will also engage in reading higher-level text for analysis. Students are required to complete a Level 2 short-guided research paper.

PREREQUISITE: English 9

English 11 Honors

GRADE 11 | FULL YEAR

The English 11 Honors course follows the curriculum for grade 11 but is designed for the student who demonstrated both an interest in English and strong competence in the language arts skills, especially in writing and literary analysis. Students are required to read one additional full-length work, while focusing on core writing standards, and on fine-tuning expository writing skills. Students will also prepare for the English Common Core Regents Exam. Students are required to complete a Level 3 short research paper, which will include an emphasis on outside research.

PREREQUISITE: 10TH GRADE TEACHER/CHAIR RECOMMENDATION/ ADMINISTRATION APPROVAL

English 11

GRADE 11 | FULL YEAR

The English 11 course builds on the foundations from 9th and 10th grade with specific emphasis on expository writing for success on the English Common Core Regents exam. The curriculum is designed to assist in research of nonfiction texts and articles and expand on narrative and argumentative writing skills. Students are required to complete a Level 3 short research paper, which will include an emphasis on outside research.

PREREQUISITE: ENGLISH 10

AP English Language and Composition

GRADE 11 | FULL YEAR

The AP program offers two courses in English studies, each designed to provide high school students the opportunity to engage with a typical introductory-level college English curriculum. The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing and rhetorical analysis of nonfiction texts.

The AP English Language and Composition course aligns to an introductory college level rhetoric and writing curriculum, which requires student to develop evidence-based analytic and argumentative essays that proceed through several stages of drafts. Students will also prepare for the English Common Core Regents Exam. Many colleges will grant credit an appropriate placement to students who do well in the advanced placement examination. This special examination is given in May and a fee is required by the College Entrance Board.

PREREQUISITE: TEACHER/CHAIR RECOMMENDATION AND ADMINISTRATION APPROVAL AND 90% OR HIGHER IN ENGLISH 10.

FEE: APPROXIMATELY \$95 FOR TESTING. STUDENTS ARE REQUIRED TO TAKE THE AP EXAM.

English 12 Honors

GRADE 12 | FULL YEAR

What is the meaning of life? What gives meaning to a person's life? When people make choices, do they make them based on their own values, or do their decisions sometimes actually contradict their own strongest beliefs? What outside forces and internal conflicts contribute to a person's course of action? In English 12 Honors we will read works of literature that grapple with these issues. We will explore people in crisis, examine their values, and seek to understand the decisions they make and the factors that go into these choices. The works include the plays *Hamlet*, *A Doll's House*, and *Pygmalion*; the nonfiction novel *In Cold Blood*; short stories by Joyce, Steinbeck, Katherine Anne Porter, Lawrence, Pirandello, Camus, and Updike; and poems by Yeats, Dylan Thomas, and Eliot. In preparation for college, we will go through the process of producing a literature-based research paper as well as practice college-application essays. We will continue to build a strong vocabulary as well as explore creative writing in poetry.

PREREQUISITE: 11TH GRADE TEACHER/CHAIR RECOMMENDATION/ADMINISTRATION APPROVAL



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English 12 - British Literature/Shakespeare

GRADE 12 | FULL YEAR

British Literature is a course in which selected works from the Anglo-Saxon period to the 21st Century are presented in relation to corresponding historical events and societal changes. Among the authors studied are Shakespeare, Milton, Coleridge, Shelley, Austen and Huxley. The reading and analysis include works of poetry, fiction, non-fiction and drama. The writing component of this course involves techniques of exposition, persuasion, argumentation, and research. All students are required to write a term paper.

Shakespeare is the most influential writer of all time, as well as the most popular. His plays, written over 400 years ago, are still enjoyed and teach his audience about the human condition. By a close examination of three plays – Othello (a tragedy), Much Ado About Nothing (a comedy) and The Tempest (a romance), students will enter into Shakespeare’s world and return with new wisdom for our own.

PREREQUISITE: ENGLISH 11

Advanced Placement English Literature and Composition

GRADE 12 | FULL YEAR

This class is a cooperative education program with Saint John’s University and the Advanced Placement Program of the College Entrance Examination Board. After fulfilling certain requirements, students who choose to register are eligible to receive credits from Saint John’s University through the College Advantage Program. This class is designed for the student who has demonstrated sophisticated critical thinking, the ability to express herself through the spoken and written word, and has an outstanding command of all English skills. To develop these skills further, the course emphasizes vocabulary study, reading comprehension, composition writing, research paper techniques, and literary analysis. Many colleges will grant credit and appropriate placement to students who do well in the Advanced Placement Examination. This special examination is given in May, and a fee is required by the College Entrance Board.

PREREQUISITE: A MARK OF 90% IN THE REGENTS, RECOMMENDATION OF THE CHAIRPERSON AND ENGLISH 11 TEACHER/ADMINISTRATION APPROVAL

FEE: APPROXIMATELY \$90 FOR TESTING APPROXIMATELY \$250 PER SEMESTER FOR SAINT JOHN’S IF THE STUDENT CHOOSES TO ENROLL FOR UNIVERSITY CREDIT.



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English 12 - Drama

GRADE 12 | FULL YEAR

This course examines both contemporary and classic drama in terms of both literature and performance. In addition to reading plays, students will explore stagecraft – set design, lighting and music. They will engage in improvisational exercises, alone and in groups, examine dialogue and the dynamics of character interaction, write, direct and perform scenes and read and write drama criticism and analysis. Students will be offered the opportunity to attend an off-Broadway or Broadway performance. This is a full year course.

PREREQUISITE: NONE

English 12 – Literature of New York/Public Speaking

GRADE 12 | FULL YEAR

The course examines the evolution of NYC as a literary construct as well as the city's emergence and continual reinvention as one of the country's- and the world's - premier sites of literary and cultural production.

For the second part of the course, students will study famous speeches throughout history and analyze content. Students will be required to present many times throughout the class.

PREREQUISITE: NONE

