

Name _____

Date _____

Holy Spirit School Summer Reading List Incoming 6th Grade

Please read one of the following fictional novels and complete the attached summer reading assignment in complete sentences. You may retype it or use additional paper if needed. Remember, this work is to be done individually. Enjoy reading!

Fiction

Treasure Island / Robert Louis Stevenson

This is the captain of all pirate stories. In fact, the popular notion of pirates is derived from the famous but fictitious Long John Silver who first sailed the high seas in the 1880's. The hero is Jim, a pre-teen boy, who sets off with adults from his British town to find the treasure of the deceased but dreaded Captain Flint. It is both exciting for young children and thought provoking for adults.

The Lion, the Witch, and the Wardrobe / By C.S. Lewis

A book of both fantasy and allegory; this is the first story in the highly acclaimed series "The Chronicles of Narnia." Four children leave WWII era England and slip into the magical world of Narnia. Can they save Narnia from the evil White Witch? All books in this series would be appropriate for a sixth grade reading list or older.

Hatchet / Gary Paulsen

After a plane crash, thirteen-year-old Brian spends fifty-four days in the wilderness, learning to survive initially with only the aid of a hatchet given him by his mother, and learning also to survive his parents' divorce.

Next, you must either choose one of the following historical fiction, nonfiction or biographies listed below. Upon your return to school, you will be required to give an oral presentation on the novel you chose. DO NOT complete the attached summer reading assignment for this portion. The rubric for the oral presentation is also attached.

Historical Fiction

The Watsons Go to Birmingham / Christopher Paul Curtis

Travel with Kenny and his wacky family into the South during a terrifying and violent time. Part hilarious road trip story, part history lesson – this book will be sure to keep you reading!

The Bronze Bow / Elizabeth George Speare

Takes place in first century Israel regarding a fictitious boy, Daniel, whose father was crucified by the Romans. Afterwards, Daniel joins a band of Zealots living in the mountains.

Historical Fiction Continued

The Door in the Wall / Margeurite de Angeli

Explore Europe in the 1300's. Robin is a fictitious son of a nobleman who will someday become a knight. But he finds himself alone, deserted, and handicapped. Then even greater danger faces him as the castle is attacked. A reflection of life and dangers in the Middle Ages.

The Golden Goblet / Eloise J. McGraw

This novel takes place in Egypt about 1500 B.C. A young goldsmith apprentice discovers a theft from the tomb of the Valley of the Kings. The young apprentice needs to solve a mystery with danger and intrigue. The customs of ancient Egypt are described.

Non Fiction and Biography

Amelia Lost / Candace Fleming

In alternating chapters, Fleming deftly moves readers back and forth between Amelia's life (from childhood up until her last flight) and the exhaustive search for her and her missing plane.

A Night to Remember / Walter Lord

A Night to Remember remains a completely riveting account of the Titanic's fatal collision and the behavior of the passengers and crew, both noble and ignominious. Some sacrificed their lives, while others fought like animals for their own survival. Wives beseeched husbands to join them in lifeboats; gentlemen went taut-lipped to their deaths in full evening dress; and hundreds of steerage passengers, trapped below decks, and sought help in vain.

Traitor: The Case of Benedict Arnold / Jean Fritz

This biography of Benedict Arnold shows the fascinating details of the man whose name is equated with betrayal. The author describes both good and bad qualities of this intriguing figure from the American Revolutionary War.

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Incoming 6th Grade Summer Reading Assignment

1. **TITLE** - (underlined if handwritten/italicized if typed): _____

2. **AUTHOR**: _____ **GENRE**: _____

3. **PLOT**- Summarize the plot in 5-10 complete sentences

4. **CONFLICT** – Identify the major problem or conflict in the story.

5. **THEME** – Identify the theme (moral/message/lesson about life that the author is trying to get across to the reader). Use details from the story to support your decision.

6. **SETTING/MOOD**- Describe the setting in two ways. First describe the physical setting (where, when, what time etc.) and then describe the overall feeling or mood that the setting gives to the book.

Physical setting:

Overall feeling (mood) gathered from the setting:

7. **CHARACTER ANALYSIS** - Complete a character analysis of one of the major characters in the story. Be sure to include both physical traits and personality traits.

8. **REACTION** – Describe what you enjoyed about the book and what you may not have liked. Explain!

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Oral Presentation Rubric
Historical Fiction, Non Fiction or Biography

Students will be required to give a 3-4 minute presentation where they must discuss the following aspects:

1. Describe the main character in as much detail as you can
2. Discuss the main conflict/problem the character faces – only discuss background information if it is needed to clarify the problem
3. How is the conflict resolved?
4. Provide a personal reaction (thoughts, feelings, how you can relate, inferences etc.)

You will be graded on your completion of the requirements above as well as the following aspects of public speaking:

1. **Preparation** – knowing your topic/following the requirements
2. **Effective visual aids** – neat, easy to read and see, just the pointers, pictures are welcome (this may be a power point, word doc or poster)
3. **Word choice** – NO FILLERS um, uh, ok, you know, so, well, like / repetitive words
4. **Eye contact** – focus on foreheads, a friend etc. – DO NOT READ OFF YOUR AID
5. **Sounds** – clear and audible voice, no distracting sounds
6. **Posture** – no rocking and rolling and swaying
7. **Proper time** (3 - 4 minutes)