

St. Mary's Catholic School
Middle School 2018-2019
Reading List and Summer Reading Assignment

Greetings Middle Schoolers! Below is the list of required books you will need for the 2018-2019 school year including the 2018 summer reading assignment. The summer reading assignment will be due on **Thursday, August 16, 2018**. In addition, you will be expected to complete an **in class novel test** on **Friday, August 17, 2018**. The summer reading assignment will be counted as your first classwork and homework grade. This assignment is required by ALL middle school students. Please carefully read the information below:

Grade 6 2018-2019 Summer Reading

1. *Hatchet* by Gary Paulsen

Grade 6 2018-2019 School Year Reading List

1. *Billy's Booger: A Memoir* (Sorta) by William Joyce (Students will need to bring their books to class by August 15th.)
2. *The Color of My Words* by Lynn Joseph (Students will need to bring their books to class by August 15th.)
3. *The Brain: Our Nervous System* by Seymour Simon (Students will need to bring their books to class by October 15th.)
4. *When Charlie McButton Lost Power* by Suzanne Collin (Students will need to bring their books to class by March 18th.)
5. *It Ain't so Awful Falafel* by Firoozeh Dumas (Students will need to bring their books to class by March 18th.)

Grade 7 2018-2019 Summer Reading

1. *The Giver* by Lois Lowry

Grade 7 2018-2019 School Year Reading List

1. *The SOS Files* by Byars, Betsy, Duffey, Betsy, and Myers, Laurie (Students will need to bring their books to class by August 15th.)
2. *GO: A Kidd's Guide to Graphic Design* by Chip Kidd (Students will need to bring their books to class by October 15th.)
3. *Taking Sides* by Gary Soto (Students will need to bring their books to class by March 18th.)
4. *Creepy Creatures* by Sneed Collard (Students will need to bring their books to class by March 18th.)

Grade 8 2018-2019 Summer Reading

1. *The Alchemist* by Paulo Coelho

Grade 8 2018-2019 School Year Reading List

1. *Poems from Homeroom: A Writer's Place to Start* by Kathy Appelt (Students will need to bring

their books to class by August 15th.)

2. *Shelf Life: Stories of the Book* by Gary Paulsen (Students will need to bring their books to class by October 15th.)

3. *America's White Table* by Margot Raven (Students will need to bring their books to class by March 18th.)

SUMMER READING ASSIGNMENT

Each of you are required to read a book over the summer and complete an assignment. I am sure you will do a great job and I look forward to seeing them!

For your summer reading assignment this year, you have a choice between five mini-projects. Please be sure to follow the conventions of standard English—spelling, capitalization, punctuation, usage, and sentence structure. Make sure that each component of your mini-project shows your **thoughtful analysis** of the novel. All sentences must be complete. Choose only **ONE out of the five** mini-projects to complete:

Project 1-The Book Cover-

-Create a book jacket to represent your book. Your project should include a new and original cover design, a quote from the book and an explanation of how it is important to the story, a character analysis of one of the main characters, and a short review. Below is a template to help aid the organization. Be creative!

Book Cover Template

Back Cover

Plot Summary—Intrigue your reader. (Think about the things a publisher would write on the back cover to help sell the book.)

Front Cover Design Depicting Setting

Title_____

Author_____

Hand-drawn depiction of favorite scene. (You do not have to be an artist. Just do your best. Use the space below to sketch out your idea. Be neat and colorful. Include title and author!)

<p>Inside Cover (Left)</p> <p>Quote that relates to one of the major themes (messages/lessons) from the story and page number.</p>	<p>Inside Cover (Right)</p> <p>Character _____</p>										
<p>Why is this quote important or meaningful?</p>	<table border="1"> <thead> <tr> <th data-bbox="808 331 948 443">Trait</th> <th data-bbox="948 331 1219 443">One-Sentence Example</th> </tr> </thead> <tbody> <tr> <td data-bbox="808 443 948 688"></td> <td data-bbox="948 443 1219 688"></td> </tr> <tr> <td data-bbox="808 688 948 934"></td> <td data-bbox="948 688 1219 934"></td> </tr> <tr> <td data-bbox="808 934 948 1180"></td> <td data-bbox="948 934 1219 1180"></td> </tr> <tr> <td data-bbox="808 1180 948 1425"></td> <td data-bbox="948 1180 1219 1425"></td> </tr> </tbody> </table>	Trait	One-Sentence Example								
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Project 2-The Travelogue

-Create a travelogue or scrap book from the perspective of one of the characters from your book.

1. Show your character’s journey through pictures and captions.
2. Include details about the setting.
3. Include at least ten events from the story.
4. Highlight other characters that helped or opposed your character.

Project 3 - Book in a Bag

-Create a “Book in a Bag” and fill it with 6 items pertaining to either the characters or main events in the story.

1. Using a paper bag, create an illustration of your favorite part of the book.
2. Create/find 6 items to be placed in the bag.
3. These items should be something significant to the character, theme, setting, or plot of your story.
4. List each item on the back of the bag, and explain why it is important.
5. Decorate your bag creatively.

Project 4- Dear Diary

-Create a “Dear Diary” log from a character’s perspective.

1. Adopt the persona of a character from your summer reading novel.
2. From this person’s perspective, write at least five diary entries describing your life.
3. Include the following information:
 - Who are you?
 - Where do you live?
 - What do you want?
 - What conflicts do you face?
 - What things/people are in your way?
 - How do things turn out for you?
2. Set each diary entry up with the date on which you are writing.

Project 5-Powerpoint

-Power point from the character’s perspective.

1. Highlight 5-7 main events of his/her (your) life.
2. Use colors, graphics, animations and sounds, which suggest the tone/mood/circumstances of the character at that time. (Note: each slide could be very different).
3. Make sure to include some inner dialogue (thoughts) of the character on the page.
4. All of the slides should show any changes the character has undergone throughout the course of the novel without giving away the ending.

Note: Be ready to present your mini-project to class during the first week of school.