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**Advocate for the
finest music
-and music education-
in our Church and schools**

**American Federation Pueri Cantores
Chicago Choral Festival and Mass**

for Treble Choirs

(grades 4-8)

Saturday, February 23, 2019 • 5:15 pm

Holy Name Cathedral

730 N. State St., Chicago, IL 60611

Fr. Gregory S. Sakowicz, *Celebrant*

Dr. Steven Seigart, *Conductor*



**AMERICAN FEDERATION
PUERI CANTORES**

About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs in the Archdiocese of Chicago and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-8.

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.

Conductors Earn Professional Credits

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).



Meet the Conductor



DR. STEVEN R. SEIGART is a conductor, organist, and composer based in the NYC area. Dr. Seigart earned a DMA in Choral Conducting from the University of Maryland and the Masters in Sacred Music from Boston University. Dr. Seigart also completed undergraduate

studies in organ at the Eastman School of Music, where he specialized in improvisation. Dr. Seigart currently serves as the Director of Music at The Church of Saint Joseph in Bronxville, NY, where he directs five choirs, founded the period-instrument Orchestra of Saint Joseph, and oversees the St. Joseph Concert Series.

Festival Schedule

- 11:15 Registration
- 11:45Choir Warm-up
- 12:00 Choir Placement
- 12:15First Rehearsal
- 1:15 Lunch
Individual choirs rehearse for Choral Prelude at this time.
- 2:00Second Rehearsal
- 3:00Break /Snacks
- 3:15Final Rehearsal
- 4:15Break – put on robes if needed
- 4:45Choral Prelude begins
- 5:15 Festival Mass Begins

The American Federation Pueri Cantores 2019 Chicago Choral Festival Repertoire

for Treble Choirs Grades 4-8 (SA)

CHORAL PRELUDE

**"Through North and South" (canon for 4 voices)

William Billings

Pueri Cantores Public Domain Series

"Justice Shall Grow and Flourish" (unison choir, organ – sung in English)

Richard Proulx

World Library Publications #9608

**"Jubilate Deo" (canon for 4 voices)

Michael Praetorius

Pueri Cantores Public Domain Series

INTRODUCTORY RITES

*Entrance Hymn

*"Good Christians All, Rejoice and Sing"

Tune: GELOBT SEI GOTT

Gregorian chant

*Kyrie: Missa de Angelis (Mass VIII)

John Lee

*Gloria: Congregational Mass

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamation: *Mass for John Carroll*

Michael Joncas

Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SA)

GIA Publications

3. verse (sung by Cantor) 4. Soprano-descant, Alto-melody

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet:

"Litany to the Holy Spirit" (Unison, organ)

Peter Hurford

Oxford University Press – ISBN: 9780193419377

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx

GIA Publications

*Great Amen: *A Festival Eucharist* – (Unison/descant, organ)

Richard Proulx

Performance Instruction: all sopranos to prepare descant

GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei: Missa 'de Angelis' (Mass VIII)

Gregorian chant

Performance Instruction: Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*)

which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

*Communion Processional: Communion Proper

Adam Bartlet: *Lumen Christi Simple Gradual*

Performance Instruction: Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor.

Illuminare Publications

Communion motet: "God So Loved the World" (2-part, organ)

Joel Martinson

Kessler Park Press #KPP0807 www.kesslerparkpress.com

CONCLUDING RITE

Choral Recessional

"Te Deum"

Michael Bedford

Choristers Guild CGA1127

*** Indicates free downloadable music from pchoirs.org**

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2018-2019 choral education plan.

Chicago Choral Festival and Mass for Treble Choirs

DEADLINE TO REGISTER: JANUARY 23, 2019

**[CLICK HERE TO REGISTER AND PAY ONLINE](#)
OR MAIL FORMS, FEES, AND CHORAL PRELUDE
MUSIC SELECTION (IF PARTICIPATING) TO:**

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing a sample repertoire music packet and important information needed to participate in this year's festival and mass.

FESTIVAL REGISTRATION APPLICATION

NEW! COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: \$150

PARTICIPANT FEE: \$25/Participant

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Total Number of Participants (Conductor, Singers & Chaperones) _____ (1 Chaperone per 10 singers respectfully requested)

#Singers _____

Sopranos: _____ #Altos: _____

Choir Name (as it should appear in program): _____

Choir Director (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Diocese: _____ I was referred by: _____

PRELUDE INFORMATION* My choir would like to participate in the prelude.

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major or Minor

Will you be requiring the services of an accompanist? YES NO A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at <http://www.pcchoirs.org/sites/default/files/Liability-Media Release Form.pdf>

Forms must be completed by all singers and signed by parent. Conductors should return forms to:

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

***All volunteers with student choirs should be current on their child protection certificates. Please follow your diocesan policy.**

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS?

Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org