

**APPENDIX D: Music Selection Forms**

**General Information**

Wedding Rehearsal Date: \_\_\_\_\_

Time: \_\_\_\_\_

Wedding Date: \_\_\_\_\_

Time: \_\_\_\_\_

Presiding Minister: \_\_\_\_\_

Bride: \_\_\_\_\_

Groom: \_\_\_\_\_

E-Mail: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

Fax: \_\_\_\_\_

Address: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

City/State/Zip: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Number of attendants in procession: \_\_\_\_\_

Describe plans for procession:

**Music Ministers:**

Cantor(s): \_\_\_\_\_

Organist: \_\_\_\_\_

Pianist: \_\_\_\_\_

Other Instrumentalist(s): \_\_\_\_\_

**Music Before the Liturgy**

Prelude: \_\_\_\_\_  Omit

Other music: \_\_\_\_\_  Omit  
(ex: seating of the parents and/or grandparents)

**Procession**

Hymn to accompany procession: \_\_\_\_\_

or

Instrumental for procession: \_\_\_\_\_  
Plus  
Hymn after all are in place: \_\_\_\_\_

or

Instrumental alone: \_\_\_\_\_

**Introductory Rites (within Mass)**

The Act of Penitence is Omitted at the Ritual Mass, otherwise:

Act of Penitence:  A (*Confiteor*): The Kyrie is then  spoken  sung  
 B  
 C (*Kyrie with tropes; # \_\_\_\_\_*)  
Tropes are  proclaimed or  sung by: \_\_\_\_\_  
Response is  spoken or  sung  
 Sprinkling Rite  
Accompaniment [NOT GLORIA]: \_\_\_\_\_

Gloria (required at Ritual Mass):  Sung  Recited  Omitted (if not required)

**Liturgy of the Word (within and outside of Mass)**

Responsorial Psalm (Psalm # \_\_\_\_\_)  Sung (version): \_\_\_\_\_  Recited

Gospel Acclamation with Verse:  Sung (version): \_\_\_\_\_  
 Omitted if not sung (must be sung if there are 2 reading before the gospel)

**Marriage Rite (within and outside of Mass)**

Song or Hymn of Praise after Exchange of Rings: \_\_\_\_\_  Omit

Other music: \_\_\_\_\_  Omit  
(for example, to accompany any additional rite; please describe)

### Liturgy of the Eucharist (Mass)

Mass setting: \_\_\_\_\_

- |                  |  |                                 |
|------------------|--|---------------------------------|
| Holy, Holy       | <input type="checkbox"/> sung (preferred)  | <input type="checkbox"/> spoken |
| Mystery of Faith | <input type="checkbox"/> sung (preferred)<br><input type="checkbox"/> We proclaim your death... <input type="checkbox"/> When we eat... <input type="checkbox"/> Save us, Savior of the world... | <input type="checkbox"/> spoken |
| Great Amen       | <input type="checkbox"/> sung (preferred)  | <input type="checkbox"/> spoken |
| Lord's Prayer:   | <input type="checkbox"/> sung (setting: _____)   | <input type="checkbox"/> spoken |
| Lamb of God      | <input type="checkbox"/> sung (preferred)  | <input type="checkbox"/> spoken |

During Communion:

Hymn: \_\_\_\_\_

Solo: \_\_\_\_\_

Instrumental: \_\_\_\_\_

After Communion:

Hymn: \_\_\_\_\_

Solo: \_\_\_\_\_

Instrumental: \_\_\_\_\_

Silence

### Recessional (within or outside of Mass)

Hymn: \_\_\_\_\_

or

Instrumental: \_\_\_\_\_