



**St. Ignatius Martyr**  
CATHOLIC CHURCH  
**Office of Sacred Music**

## Wedding Music Information

Dr. John J. Hoffman, Director of Music and Organist

[jhoffman@st-ignatius.org](mailto:jhoffman@st-ignatius.org)

*Any exceptions to the policies stated below will be at the discretion of the Director of Music or ultimately the Pastor of St. Ignatius Martyr Catholic Church.*

There are few occasions as special to a couple as their wedding. The celebratory day will often include, family gatherings, parties, food, drink and the ceremony itself. For Catholics, the celebration of matrimony takes place within a mass or a liturgy of the word. Both liturgies, when performed with music, adds a dimension of glorious reverence in our worship. It is important, therefore, that this part of your liturgy prayerfully planned. The music selections must reflect the sacred nature of the liturgy of matrimony. Selections must be music that is composed specifically for the liturgy and may also include some sacred music when it facilitates a reverent atmosphere.

Because your wedding will take place in a sacred place, you must reserve use of popular songs, music from musicals, and other secular music for your reception. As well, all music must be performed live. No recordings are permitted. In addition, St. Ignatius, in conformity with the diocesan regulations regarding music for weddings, does not permit use of the popular wedding march, *Bridal Chorus*, "Here Comes the Bride" by Richard Wagner, nor Mendelssohn's *Wedding March*.

The Director of Music must approve all music selections, no exceptions.

### **How is the music chosen?**

Attached you will find a list of suggested and appropriate music that can be used for your ceremony. Listening samples of the songs listed can be found on popular websites such as iTunes and YouTube. Fill in the form provided with this information sheet and select songs from the various categories. You may arrange for a personal wedding music consultation if you live in Austin or plan to visit.

Once the selections are finalized email them to [jhoffman@st-ignatius.org](mailto:jhoffman@st-ignatius.org). The Director of Music will then contact you to go over the selections and provide guidance as needed and/or desired.

E-mail is the preferred method of communication.

## **Who Will Play the organ/piano/lead the music at the Wedding?**

The Director of Music will play for all weddings at St. Ignatius. If the Director of Music is unavailable, a first-rate substitute will be secured to play.

Can other musicians participate in the wedding liturgy?

Yes. Many wedding want to supplement the musical offerings. However, this must only be done after consulting with the Director of Music. Please do not hire or commit to any musicians until you have been provided with all the options available. This includes strings, brass, Mariachis, etc.

The Director of Music routinely contracts with many fine trumpet, string, flute and guitar players from the parish and the Austin area. Allowing the Music Director to contract with the musicians will guarantee a high standard of musicianship at your wedding. In addition, the Director of Music works with vocalists/cantors from St. Ignatius and occasionally from the Austin area. A list with contact information will be provided if requested.

A request for a family member or friend to sing/play a vocal/instrumental solo is permitted. But again, please consult with the Director of Music.

## **What fees and stipends are required?**

The organist's fee is \$300.00. This will include all music for the liturgy and some prelude music as needed. This fee is due 14 days prior to the wedding day.

The cantor's fee is \$200.00. This will include any solo works and all ritual music within the liturgy. This fee is due 14 days prior to the wedding day.

Professional (outside) instrumentalists normally \$200-300 per musician. We will let you know once we have contracted the musicians for your wedding Fees for all musicians and music selections are due in the church office 2 weeks (14 days) before your wedding. Separate checks for each musician are to be mailed or delivered to St. Ignatius Martyr Catholic Church to the Director of Music's attention.

Fees for musicians are non-refundable.

## **Closing**

St. Ignatius Martyr Catholic Church is committed to providing a liturgy which leads people closer to God through Sacrament, Word and Music. The responsibility of maintaining dignity and reverence in the liturgy is a priority of all our ministers and musicians. The planning that is offered should help create a celebration that is both meaningful to you and in which the finest music is offered in thanksgiving to God for your vocation of marriage through the Catholic Church.

## Wedding Music Selections Form

*Please complete all parts of this form and return to St. Ignatius Martyr*

*Attn: Dr. John J. Hoffman or email the form to: [jhoffman@st-ignatius.org](mailto:jhoffman@st-ignatius.org)*

Wedding Liturgy Date: \_\_\_\_\_

Wedding Liturgy Time: \_\_\_\_\_

Celebrant (Priest/deacon): \_\_\_\_\_

Bride's Name: \_\_\_\_\_

Groom's Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_

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*Please Mark Selections with and "X".*

\_\_\_\_\_ Nuptial Mass with Holy Communion

\_\_\_\_\_ Marriage Ceremony, without Holy Communion

\_\_\_\_\_ Bridesmaids (Number \_\_\_\_\_)

\_\_\_\_\_ Flower Girl

\_\_\_\_\_ Ring Bearer

\_\_\_\_\_ Seating of Parents (Number of couples \_\_\_\_\_)

\_\_\_\_\_ Seating of Sponsors (Number of couples \_\_\_\_\_)

Procession/Seating of Family and Sponsors

(Select one piece from below and indicate it by the number.) # \_\_\_\_\_

Procession of Wedding Party

(Select one piece from below and indicate it by the number.) # \_\_\_\_\_

Procession of the Bride

(Select one piece from below and indicate it by the number.) # \_\_\_\_\_

### Processional Options

- \_\_\_\_\_ La Grace / Grazioso, Telemann
- \_\_\_\_\_ Canon in D, Pachelbel
- \_\_\_\_\_ Jesu, Joy of Man's Desiring, Bach
- \_\_\_\_\_ Prince of Denmark's March, Clarke
- \_\_\_\_\_ Rondeau, Mouret
- \_\_\_\_\_ Trumpet Tune, Purcell
- \_\_\_\_\_ Te Deum, Charpentier
- \_\_\_\_\_ (Other \_\_\_\_\_)

### Responsorial Psalm is always sung.

- \_\_\_\_\_ Psalm 33 "The earth is full of the goodness of God"
- \_\_\_\_\_ Psalm 34 "Taste and see the goodness of the Lord"
- \_\_\_\_\_ Psalm 103 "The Lord is Kind and Merciful"
- \_\_\_\_\_ Psalm 128 "Blest are those who love you"
- \_\_\_\_\_ Psalm 145 "I will praise Your name, my King and my God"

### Recessional Options

- \_\_\_\_\_ Hornpipe (Handel)
- \_\_\_\_\_ Psalm XIX, Marcello
- \_\_\_\_\_ Rondeau, Mouret
- \_\_\_\_\_ The Rejoicing, Handel
- \_\_\_\_\_ Sortie Toccata, Dubois
- \_\_\_\_\_ Hymn to Joy, Beethoven
- \_\_\_\_\_ Toccata in D, Peeters
- \_\_\_\_\_ Trumpet Tune, Purcell
- \_\_\_\_\_ Te Deum, Charpentier
- \_\_\_\_\_ Emperor's Fanfare, Soler
- \_\_\_\_\_ (Other \_\_\_\_\_)

## Communion Processional Hymn/Song

(Any mass will need to have one of the following sung during the distribution of Holy Communion.)

- One Bread, One Body
- Gift of Finest Wheat
- I Am the Bread of Life
- I Receive the Living God
- Pan de Vida
- Panis Angelicus, Franck
- (Other \_\_\_\_\_)

## Meditative Solo (Optional)

(One of the following may be sung when presenting flowers to the image of the Blessed Mother and/or after Holy Communion. Please indicate which option.)

- Presentation of Flowers to the Blessed Virgin Mary
- Ave Maria, Bach-Gounod
- Ave Maria, Schubert
- (Other \_\_\_\_\_)

## \_\_\_\_\_ After Communion if a Mass is celebrated

- Be Thou with them / *Bist Du Bei Mir*, Bach
- Panis Angelicus, Franck
- Ave Maria, Bach-Gounod
- Ave Maria, Schubert
- (Other \_\_\_\_\_)